

South Australian
Whale Centre
A Marine Environment Facility
www.sawhalecentre.com

Steve Parish - Nature Connect **UNDERWATER PHOTOGRAPHY WORKSHOP**

For lovers of nature, photographers of every level who wish to grow their skills and re-ignite their passion. Steve strives to create life enhancement through a connection to nature.



VICTOR HARBOR - SOUTH AUSTRALIA 2015

Sunday 2nd Aug | Underwater Camera Setup & Settings
Monday 10th Aug | Photography and Post Production
Tuesday 11th Aug | Photography Dives 1 and 2

ALL BOOKINGS visit www.printsofwhales.com.au

STEVE PARISH
Nature Connect

**OCEAN
PHOTOGRAPHY**
www.oceanphotography.org

Underwater Photography Workshop Aug 15

Underwater camera set-up and settings workshop | Sunday 2nd Aug. 8.30am - 11.00am

PADI Digital Underwater Photography instructors will introduce you to the PADI Digital Underwater Photography course and take you through the registration process.

Bring your camera, lens's, housing, strobes and manuals and learn how to set up your camera and change settings to get the best image from your camera.

Learn and practise the camera techniques used to capture that perfect underwater image. There is the option to practise these techniques in the heated swimming pool.

Creative photography & post production workshop | Monday 10th Aug. 8.30am - 5.00pm

Session 1 An inspirational talk on the creative

'The experience of sessions will encourage, enliven and expand your world of practical photography, project development and image sharing. You will come away excited by the myriad of opportunities for self expression and develop your journey towards a more focused 'creative you'. ~ Steve Parish

Session 2 Exploring and sharing the creative you

Creativity is the currency of photography, Steve points you to ways to free your creative potential and fire-up your passion to tell stories from your heart. Discover how Steve uses feeling and stillness to create powerful visual messages, find out how you can too.

Session 3 How to design high impact underwater images

Learn how to pre-visualise your images before shooting, including light and colour, perspective, balance and framing.

Session 4 Workflow & post production workshop.

How to best set-up a workstation right through to both RAW and Compressed file processing techniques and creative effects. Steve demonstrates his own photography workflow and field shooting to final export of processed images for both general publishing and in his fine art work, he also looks at managing, organising and safeguarding your collection of images.

Get immersed! Photography dives 1 and 2 | Tuesday 11th August 8.30am - 5pm

Splash, Click, click, click – get immersed and try out some of your new skills and techniques to capture the allusive sea dragon and its friends at the bluff, Encounter Bay. PADI Dive Masters and Digital Underwater Photography Instructors will be guiding and supervising both dives.



Presented by Steve Parish OAM

steveparish-natureconnect.com.au

Fifty years of experience behind a camera, shooting in many genres and formats, and marketing to millions via an array of media and products, have given Steve a unique background.

He is passionately driven to light fires in others through his photography events. In addition to imaging, Steve is also a naturalist and writer driven to passing on his love for nature.

He has illustrated and published and in many cases authored hundreds of books for all ages. He has photographed extensively on land, underwater, and in the air. Steve still maintains a heavy, field photography schedule working in all states and habitats on an ongoing basis. His work is published extensively in natural history books, guide books, calendars, diaries, children's books and gift books.

STEVE PARISH
Nature Connect



COST: \$525.00 (plus booking fee)

TIMES & VENUE

8.30am to 11.00am Sunday 2nd August 2015 (Glenelg)

8.30am to 5.00pm Monday 10th August 2015 (Whale Centre)

8.30am to 5.00pm Tuesday 11th August 2015 (The Bluff)

ALL BOOKINGS

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LIMITED PLACES - BOOK NOW



Carl learnt to dive in Adelaide in 1985 before he moved to Jervis Bay NSW in 1986. For two years Carl enjoyed diving Jervis Bay, Kiama, Sydney and Bateman's Bay with his father while completing high school. Carl's introduction to underwater photography was in 1986 when he used his dad's Minolta with housing and strobe. Between 1990-95 while studying Bachelor of Applied Science in Fisheries and Aquaculture Carl dived Split Solitary Islands, Byron bay and Broken Head. Carl returned to South Australia in 2002.

Carl has just returned from a 3 month diving and family adventure where he qualified as a PADI open Water Instructor and specialty Digital Underwater Photography instructor in Kota Kinabalu, Malaysia and then dived Sipadan Island, Koh Lanta (Thailand) and Tulamben (Bali). In the past Carl has also dived Fiji, Solomon Islands and Vanuatu.

Carl lives at Hallett Cove and works as a Dive Instructor and Executive Officer. If he isn't instructing you can find him diving Hallett Cove, Rapid Bay, Edithburgh and Encounter Bay South Australia – in search of the allusive sea dragon.

You can view more of Carl's portfolio at:

oceanphotography.org | uwphotographers.net/2015/04/uwp-carl-charter.html | facebook.com/oceanfoto



South Australian
Whale Watching
Photographic Competition

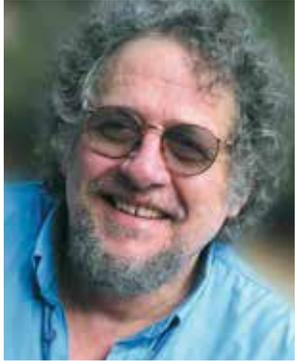
Prints of Whales

2015 Competition will open 1st June.

There's more than \$3,000 in
cash & prizes to be won!

The South Australian Whale Centre are calling for entries
to the 2015 Prints of Whales Photographic Competition.

Further Information www.printsofwhales.com.au



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Congratulations

on completing the



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